

# Merry go Round of Life

Howl's Moving Castle OST.

Transcribed by DROD[.PDF]/  
CH Jeong[.MSCZ]

Composed by Joe Hisaishi.

♩ = 80   ♩ = 150   ♩ = 110   ♩ = 150   ♩ = 110   ♩ = 90

*mp*  
Arranged by E. DAVIS / KYLE LANDRY

5   ♩ = 100   8   ♩ = 60   ♩ = 122   Moderato

*mp*  
(Hands shake)

*mp*  
(Hands shake)

10   8   ♩ = 126   8

*mp*  
espress.

*mp*  
espress.

17   8

21  $\text{♩} = 82$   $\text{♩} = 105$   $\text{♩} = 133$

cresc. *f* *mf*

23  $\text{♩} = 59$

*f*

24  $\text{♩} = 51$   $\text{♩} = 45$   $\text{♩} = 59$   $\text{♩} = 140$   
**Più mosso**

*sfz* *cresc.* *ff*

26

decresc. *mf*

32

38

43

49

56

62  $\text{♩} = 140$

dim. mp cresc.

70

mf

76  $\text{♩} = 143$

f cresc. cresc.

81

$\text{♩} = 139$   $\text{♩} = 129$   $\text{♩} = 143$   $\text{♩} = 135$

cresc.

87

$\text{♩} = 133$   $\text{♩} = 131$   $\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 120$

**Meno mosso**  
(Fermata not too long)

ff

93  $\text{♩} = 138$  *cresc.*  $\text{♩} = 133$  *cresc.*  $\text{♩} = 127$   $\text{♩} = 97$   $\text{♩} = 100$   $\text{♩} = 105$

98  $\text{♩} = 127$   $\text{♩} = 123$   $\text{♩} = 130$  *accel*  $\text{♩} = 133$   $\text{♩} = 135$   $\text{♩} = 110$   $\text{♩} = 160$

105  $\text{♩} = 132$   $\text{♩} = 125$   $\text{♩} = 140$  *decresc.*

109 *f* *mf*

114

♩ = 65  
 ♩ = 115  
 ♩ = 120  
 ♩ = 150  
 ♩ = 150  
 ♩ = 150

dim.-----  
 dim.-----  
 decresc.  
 p  
 mp

120

♩ = 77  
 ♩ = 100  
 ♩ = 106  
 ♩ = 111

8 L.H.

ff  
 f

♩ = 150  
 ♩ = 150  
 ♩ = 150  
 ♩ = 140  
 ♩ = 120  
 ♩ = 115  
 ♩ = 100

dim.-----

123

mp  
 mf  
 decresc.  
 mp

129

♩ = 120  
 ♩ = 123  
 ♩ = 120  
 ♩ = 60  
 ♩ = 140

f  
 mf  
 p

134  $\text{♩} = 130$   $\text{♩} = 140$  *rit*  $\text{♩} = 130$

144  $\text{♩} = 125$   $\text{♩} = 115$   $\text{♩} = 130$  *a tempo*  $\text{♩} = 140$   $\text{♩} = 100$

154  $\text{♩} = 135$   $\text{♩} = 123$   $\text{♩} = 118$  *rit*  $\text{♩} = 129$  *cresc.*  $\text{♩} = 100$   $\text{♩} = 106$   $\text{♩} = 113$

161  $\text{♩} = 90$   $\text{♩} = 145$  *A tempo*  $\text{♩} = 145$

167  $\text{♩} = 143$

174  $\text{♩} = 145$  *accel*  $\text{♩} = 147$

3 *f* *cresc.* 5

179  $\text{♩} = 145$  *a tempo*  $\text{♩} = 150$

*ff* *cresc.* 5

184  $\text{♩} = 145$   $\text{♩} = 150$   $\text{♩} = 145$

*cresc.* *decresc.*

190  $\text{♩} = 140$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 125$   $\text{♩} = 119$   $\text{♩} = 110$

*ff* *cresc.* 5



196  $\text{♩} = 150$

*ff*

199  $\text{♩} = 142$   $\text{♩} = 95$   $\text{♩} = 143$   $\text{♩} = 145$

*cresc.* *ff*

205  $\text{♩} = 150$   $\text{♩} = 145$   $\text{♩} = 142$   $\text{♩} = 148$

212  $\text{♩} = 145$   $\text{♩} = 200$   $\text{♩} = 80$   $\text{♩} = 200$

216

$\text{♩} = 100$   $\text{♩} = 145$

220

$\text{♩} = 165$

224

$\text{♩} = 145$   $\text{♩} = 130$  *cresc.*  $\text{♩} = 112$

$\text{♩} = 75$   $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 95$   $\text{♩} = 200$

*(cresc.)* **Presto**

230

233  $\text{♩} = 55$

$\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 45$

**Andante**

decresc.

237  $\text{♩} = 82$   $\text{♩} = 85$   $\text{♩} = 87$   $\text{♩} = 60$

*f* *mf*

239  $\text{♩} = 80$   $\text{♩} = 65$   $\text{♩} = 20$   $\text{♩} = 140$   $\text{♩} = 100$

*ff* *cresc.* **Più mosso**

241  $\text{♩} = 145$

3 3 3 3 3 3 3

♩ = 100

244

♩ = 140

Musical score for piano, measures 244-248. The score is in 2/4 time and features a key signature of one flat. Measures 244-245 contain eighth-note triplets in both hands. Measure 246 is a double bar line. Measures 247-248 are in 3/4 time and feature sustained chords in both hands. The piece concludes with "Fin." in measure 248.